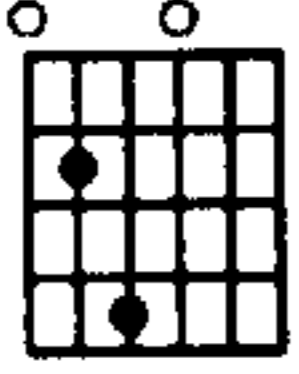


WELCOME HOME (SANITARIUM)

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

Moderately

Emadd2

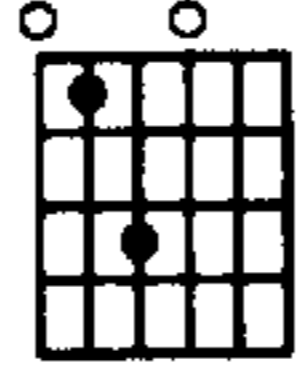


C/E



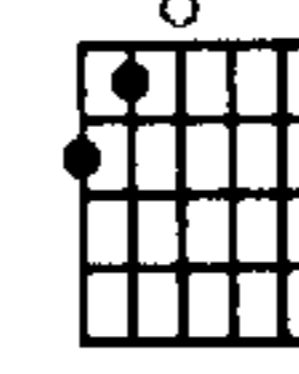
3fr.

Dsus4/E



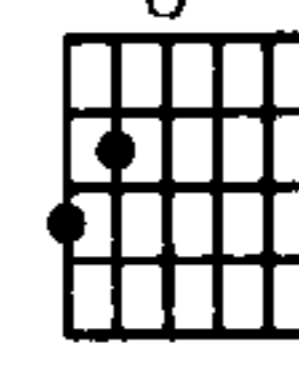
5fr.

Aadd4

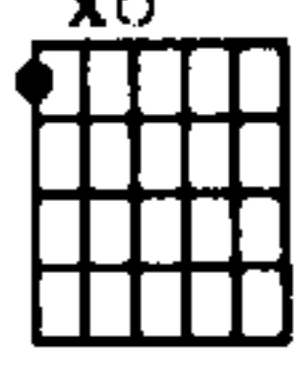


4fr.

G



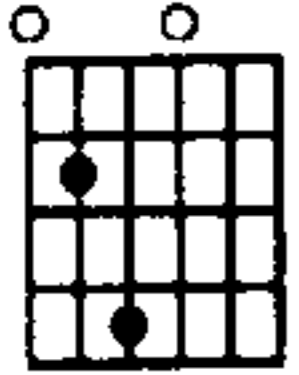
Asus4



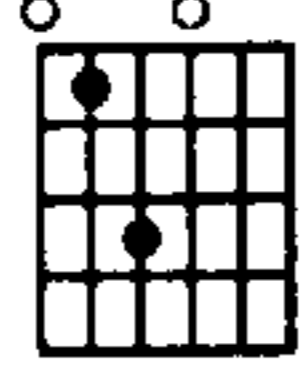
5fr.

with pedal

Emadd2

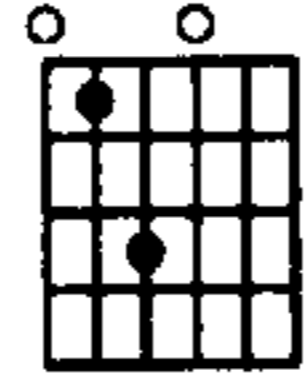


C/E



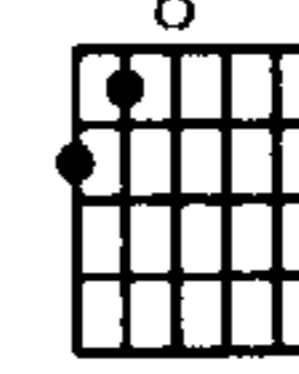
3fr.

Dsus4/E



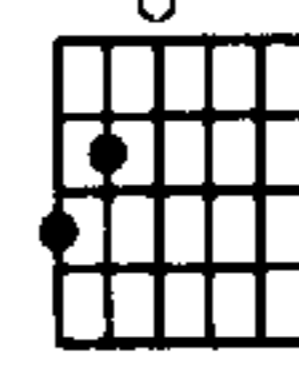
5fr.

Aadd4

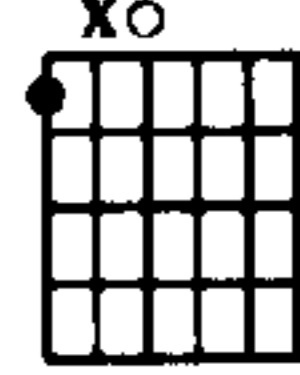


4fr.

G

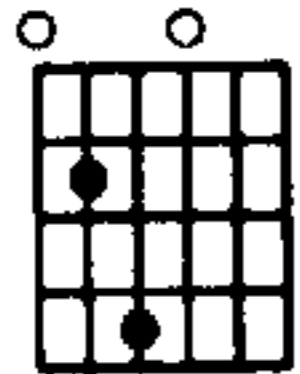


Asus4

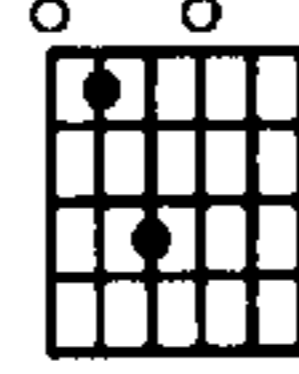


5fr.

Emadd2

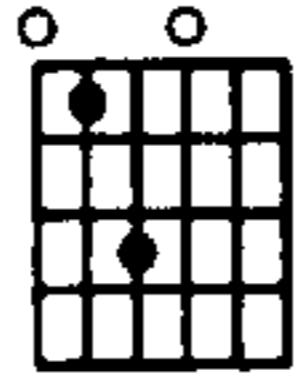


C/E



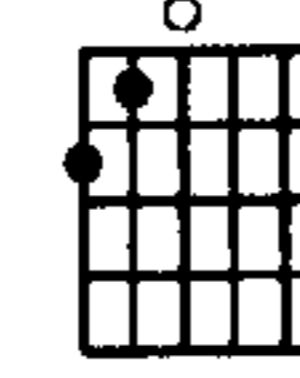
3fr.

Dsus4/E



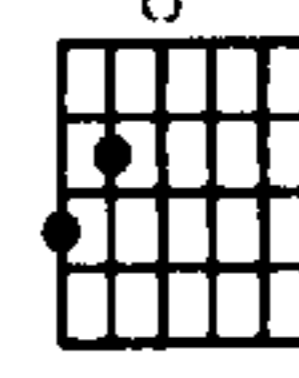
5fr.

Aadd4

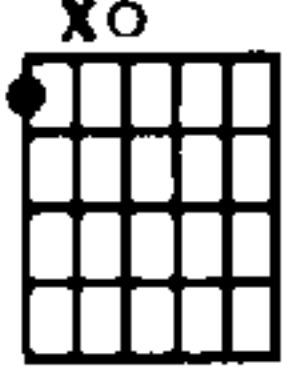


4fr.

G



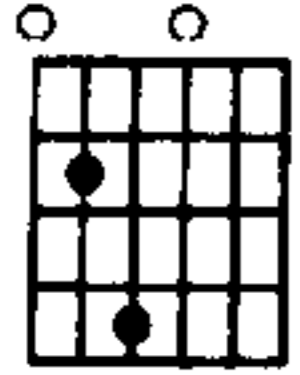
Asus4



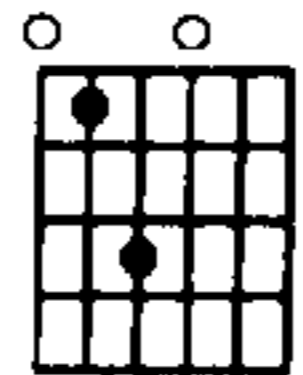
5fr.

Wel - come to where time stands still. No one leaves and no one will. _____
Build my fear of what's out there. Can - not breathe the o - pen air. _____

Emadd2

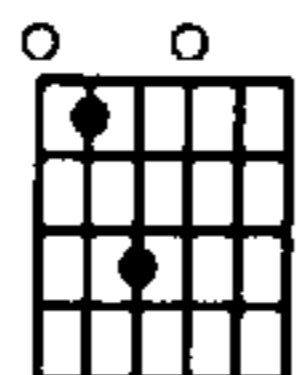


C/E



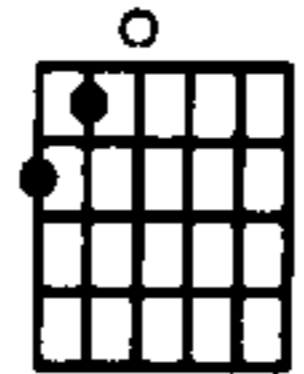
3fr.

Dsus4/E



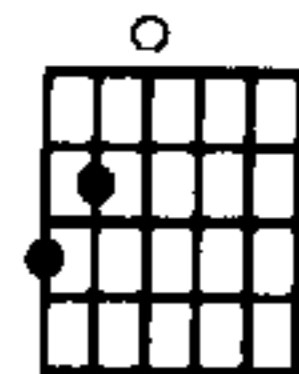
5fr.

Aadd4

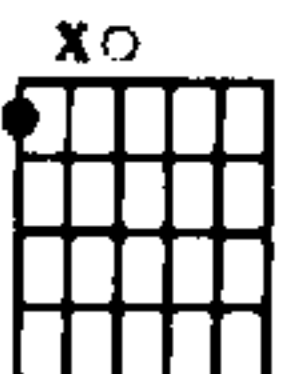


4fr.

G



Asus4



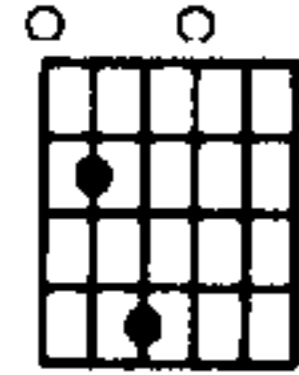
5fr.



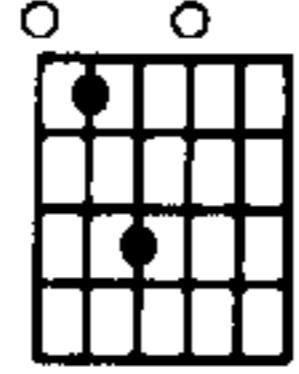
Moon is full, - nev - er seems to change. - Just la - beled men - tal - ly - de - ranged. -
Whis - per things - in - to my brain, - as - sur - ing me that I'm - in - sane. - They



Emadd2

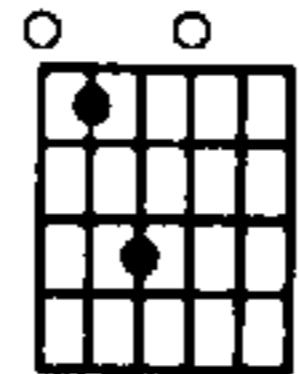


C/E



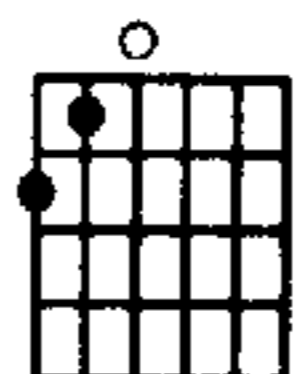
3fr.

Dsus4/E



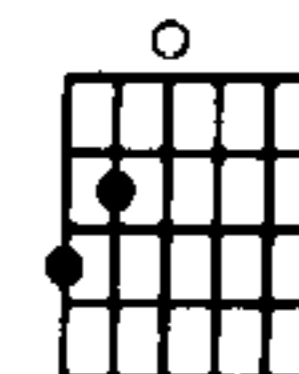
5fr.

Aadd4

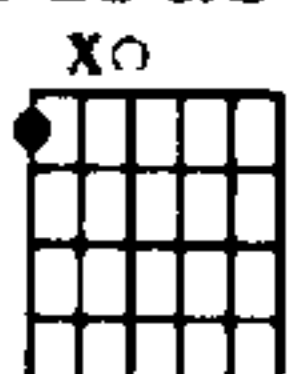


4fr.

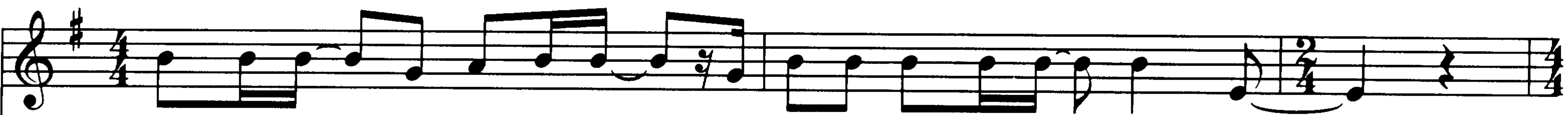
G



Asus4



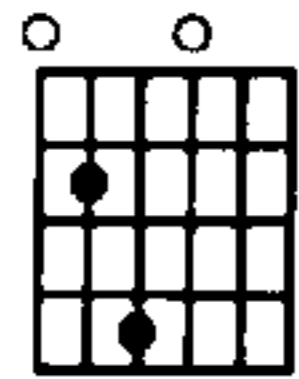
5fr.



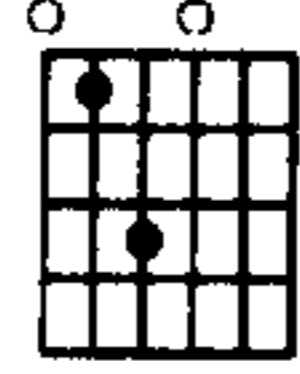
Dream the same - thing ev - 'ry night, - I see our free - dom in - my sight. -
think our heads - are in their hands, - but vi - 'lent use brings vi - 'lent plans. -



Emadd2

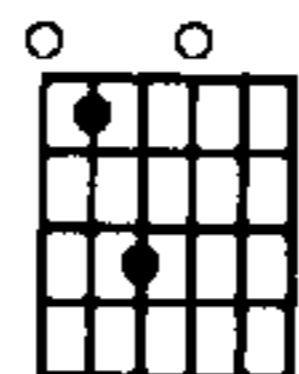


C/E



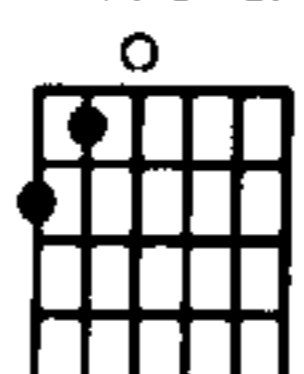
3fr.

Dsus4/E



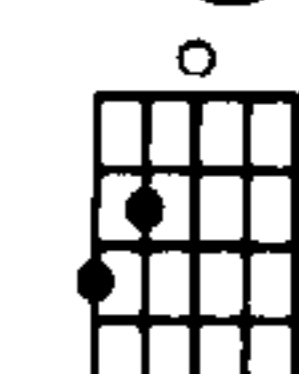
5fr.

Aadd4

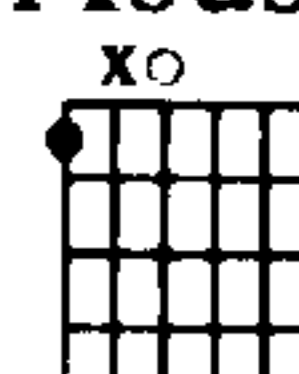


4fr.

G



Asus4



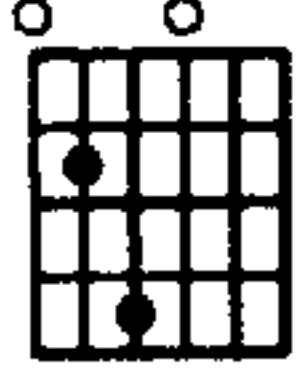
5fr.



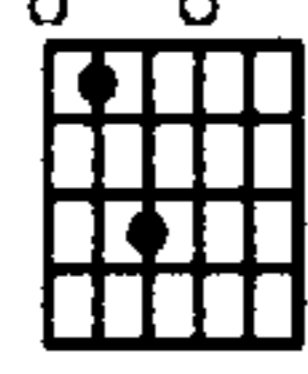
No locked doors, no win - dows barred. - No things to make - my brain - seem scarred. -
Keep him tied, it makes him well. - He's get - ting bet - ter; can't - you tell? -



Emadd2

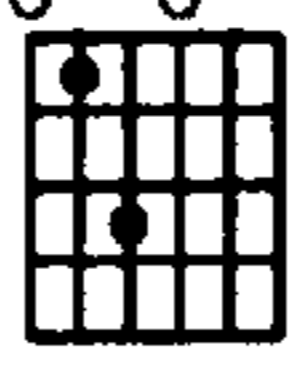


C/E



3fr.

Dsus4/E



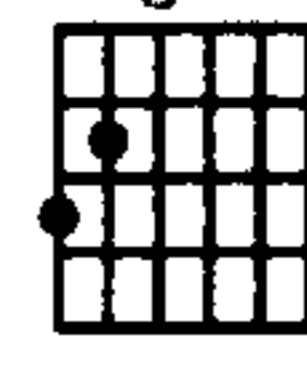
5fr.

Aadd4



4fr.

G



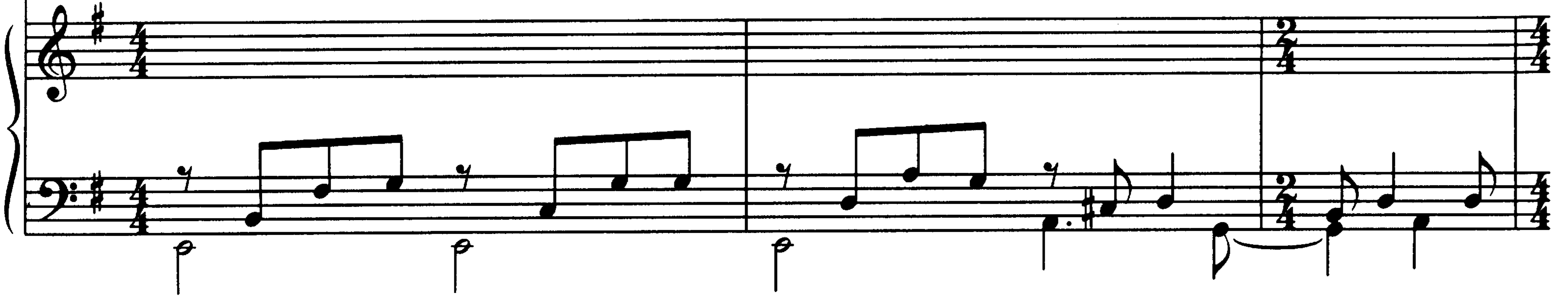
Asus4



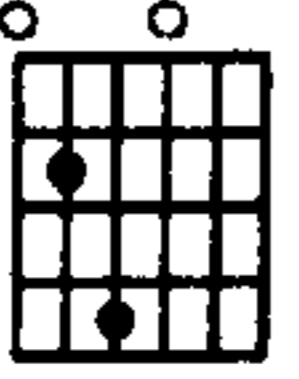
5fr.



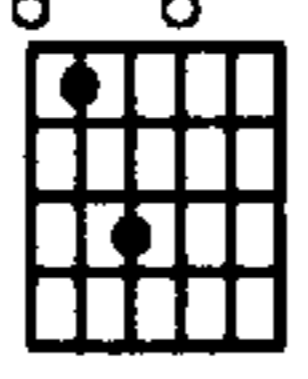
Sleep, my friend, and you will see— that dream is my re-al - i - ty. — They
No more can they keep us in.— Lis - ten, damn it, we— will win.— They



Emadd2

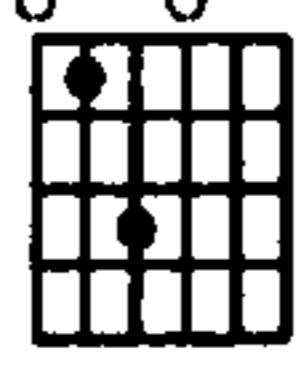


C/E



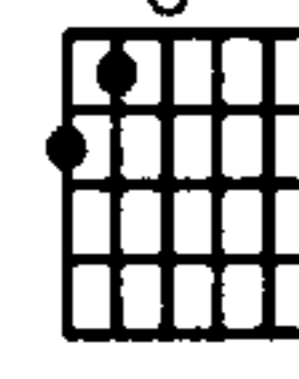
3fr.

Dsus4/E



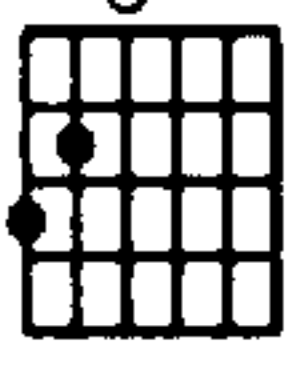
5fr.

Aadd4



4fr.

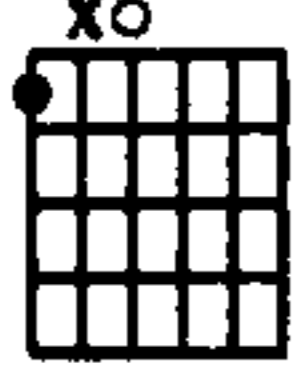
G



keep me locked— up in— this cage.— Can't they see it's why my brain says rage?—
see it right,— they see— it well,— but they think this saves us from our hell.—



Asus4



5fr.

N.C.

G5



3fr.

F#5

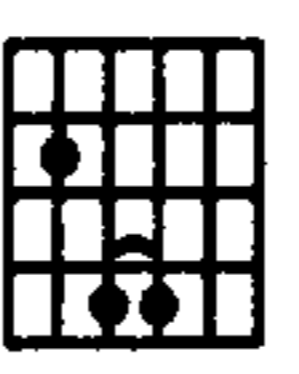


C5



3fr.

B5



C5

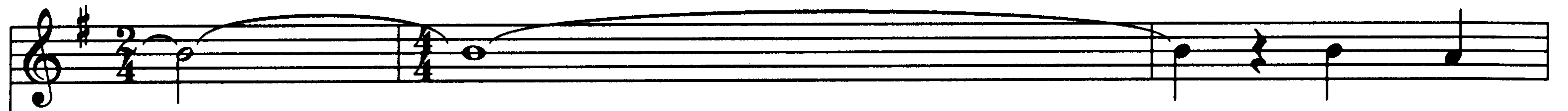


3fr.

B5

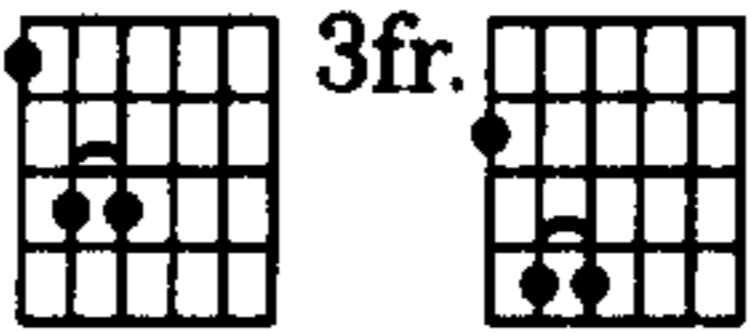


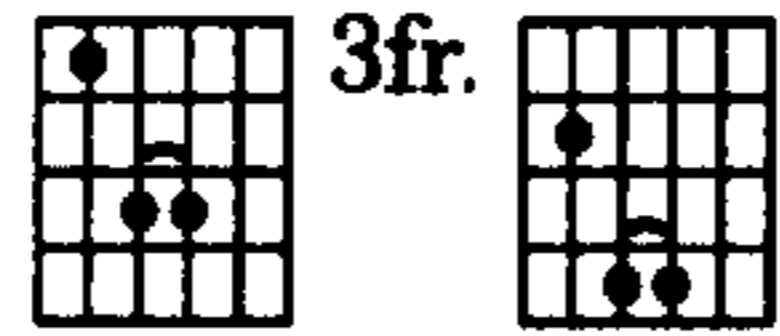
N.C.

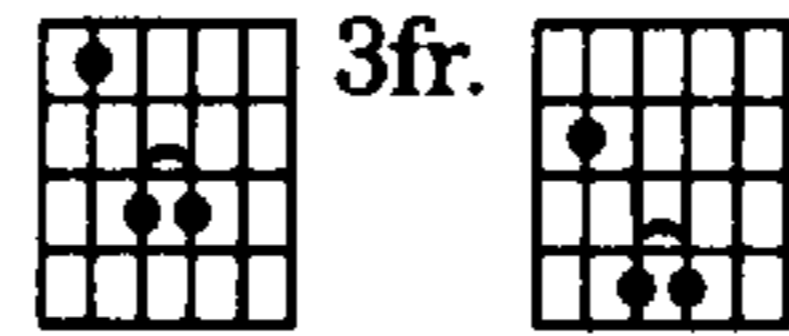


San - i -



G5 F#5


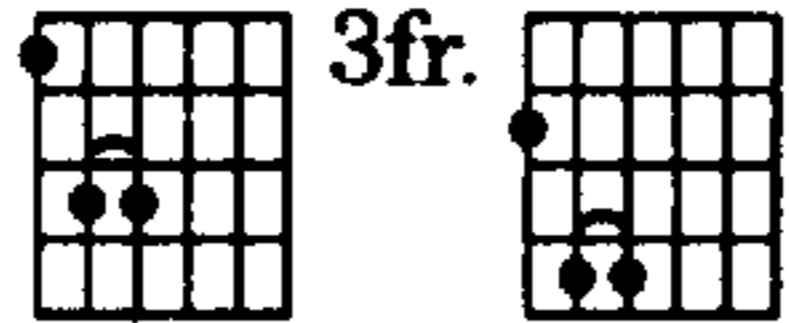
C5 B5


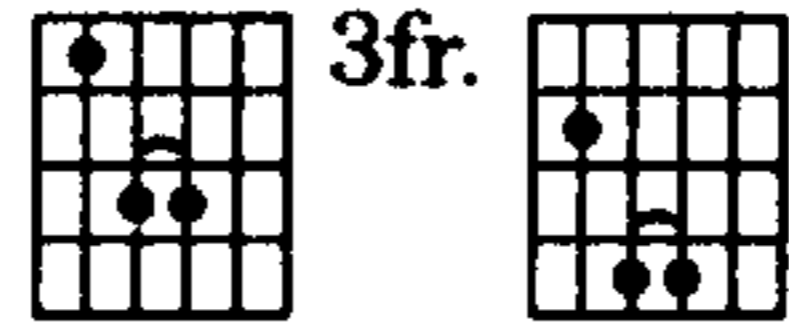
C5 B5


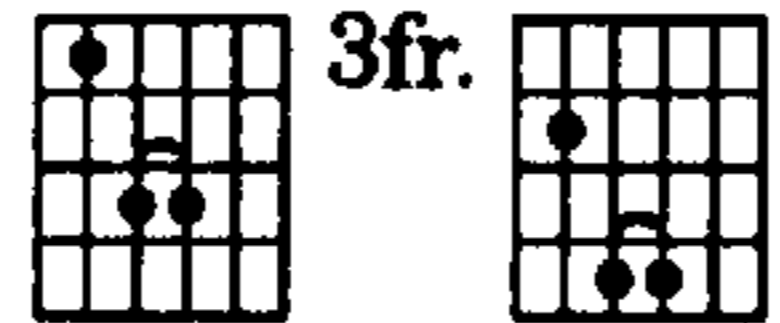
N.C.

tar - i - um, — leave me



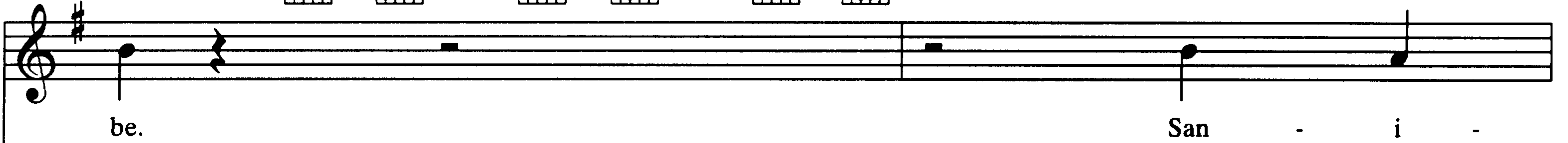
G5 F#5


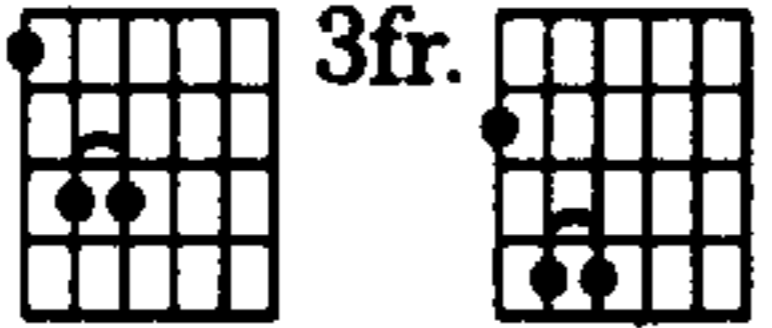
C5 B5


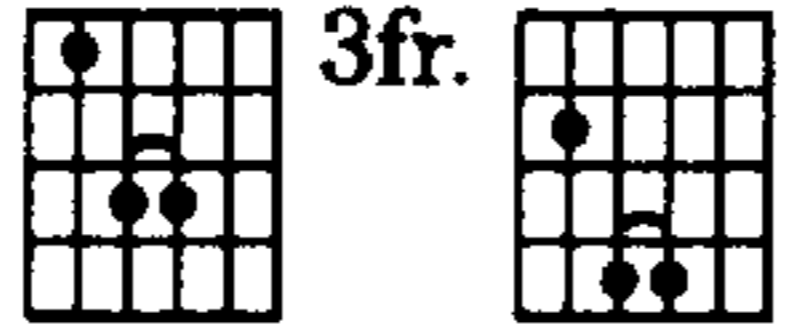
C5 B5


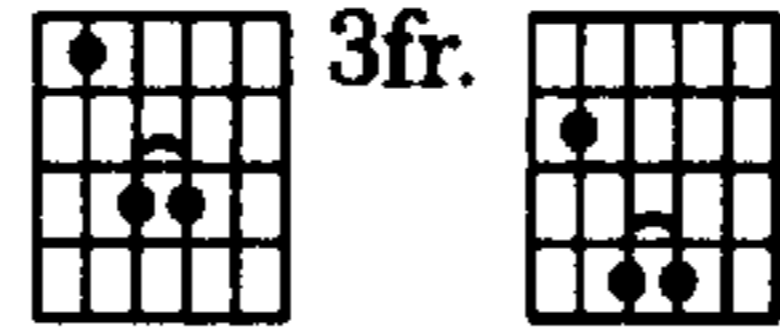
N.C.

be. San - i -



G5 F#5


C5 B5


C5 B5


1.

tar - i - um, — just leave me a - lone.



2.
N.C.

G5 F#5 C5 B5 C5 B5

San - i - tar - i - um, —

Double time

N.C.

E5

(♩ = ♪)

N.C.

just leave me a - lone. —

N.C.

Tempo I

D5 E5 E5

Play 3 times (♩ = ♪)

Fear of liv - ing on,-

D5 E5 D5 5fr.

D5 E5 F5

na - tives get - ting rest - less now, — mu - ti - ny in — the air. —

D5 E5 C5 3fr.

B5

D5 E5 E5

Got some death— to do.— Mir - ror stares— back hard.—

D5 E5 D5 5fr.

D5 E5 F5

“Kill,” it’s such— a friend - ly word.— Seems the on - ly way—

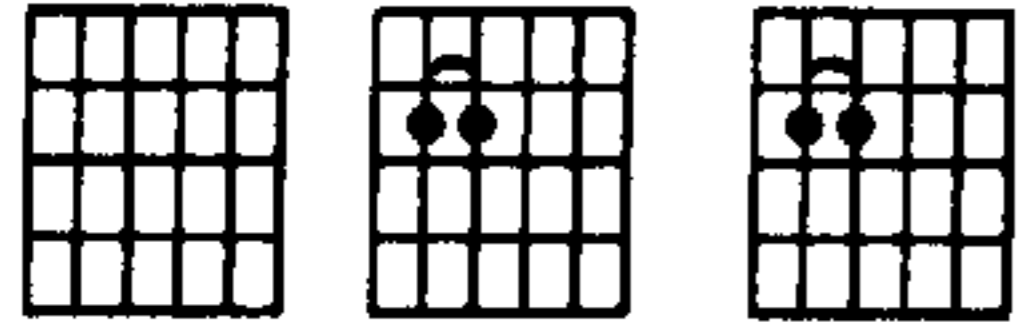
D5 E5 C5 3fr.

B5

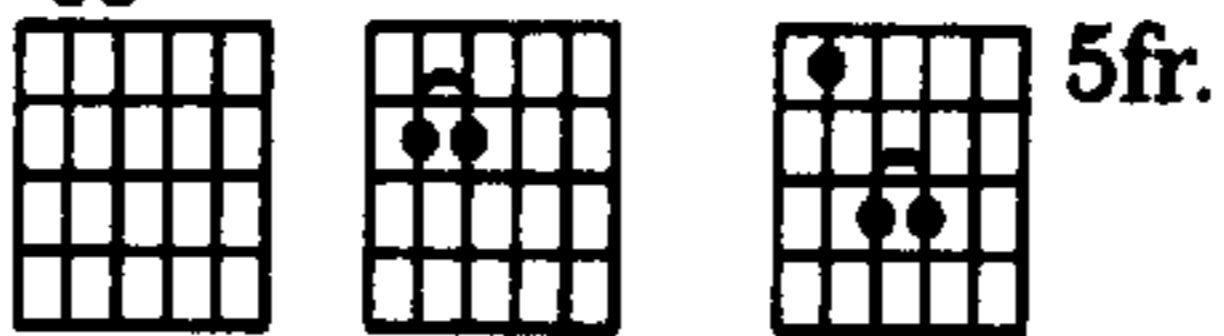
N.C.

for reach - ing out— a - gain.—

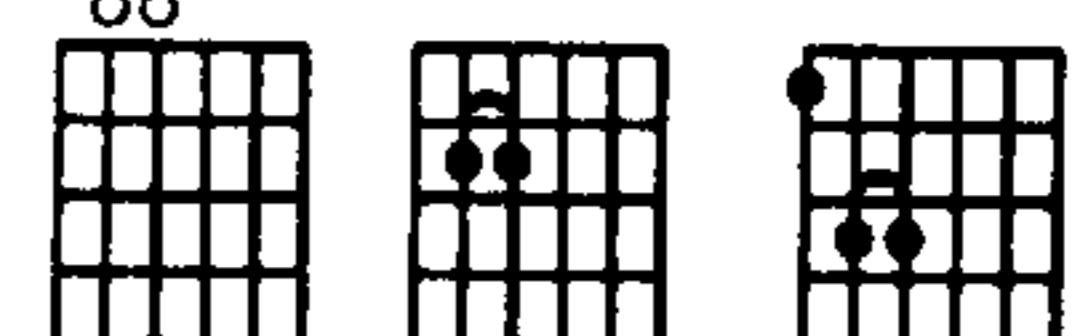
D5 E5 E5



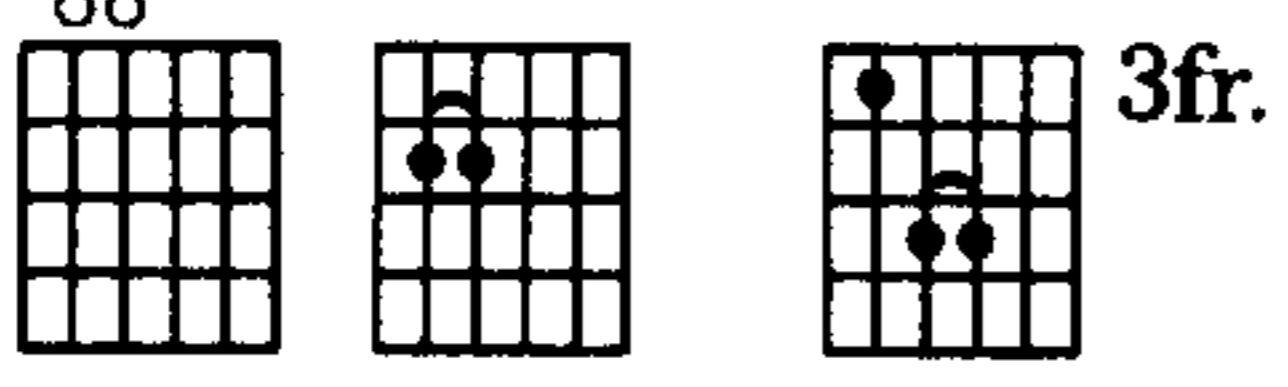
D5 E5 D5 5fr.



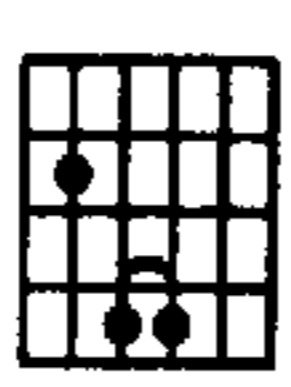
D5 E5 F5



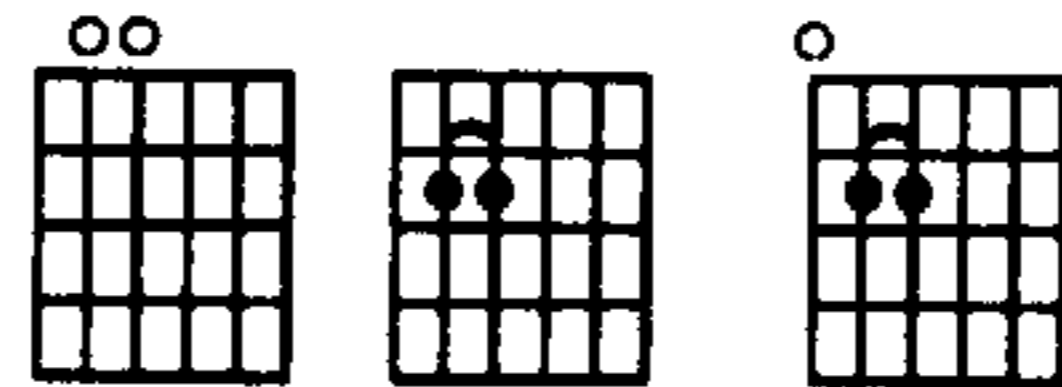
D5 E5 C5 3fr.



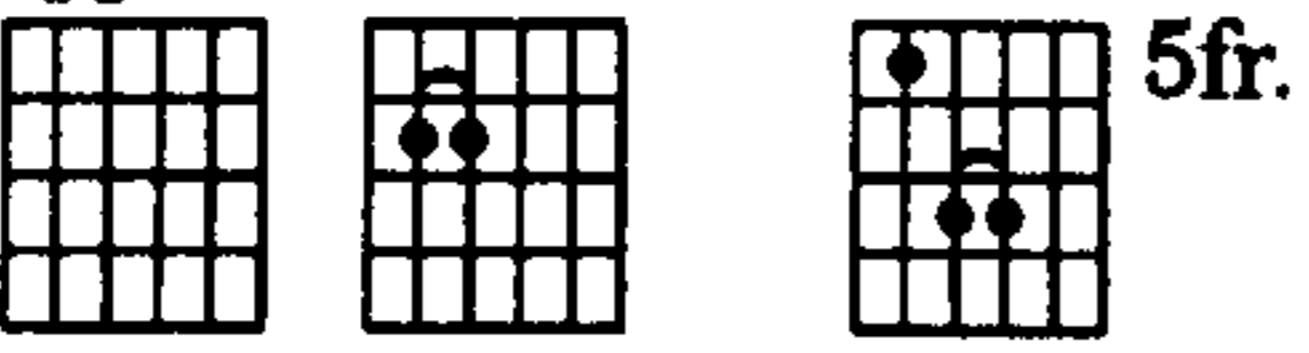
B5



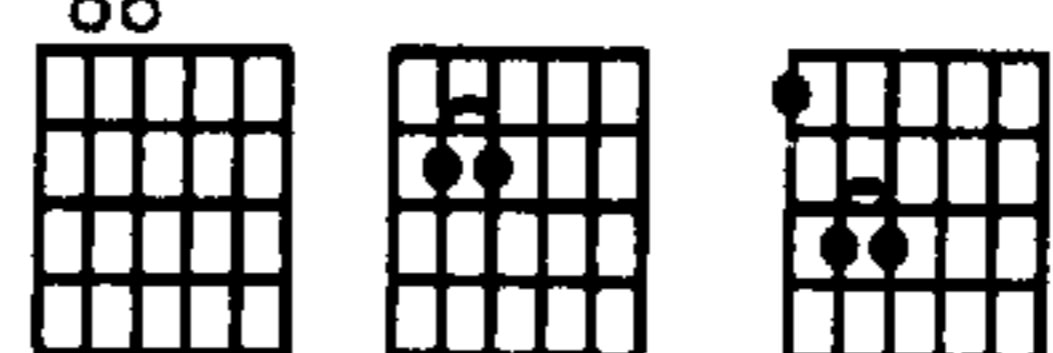
D5 E5 E5



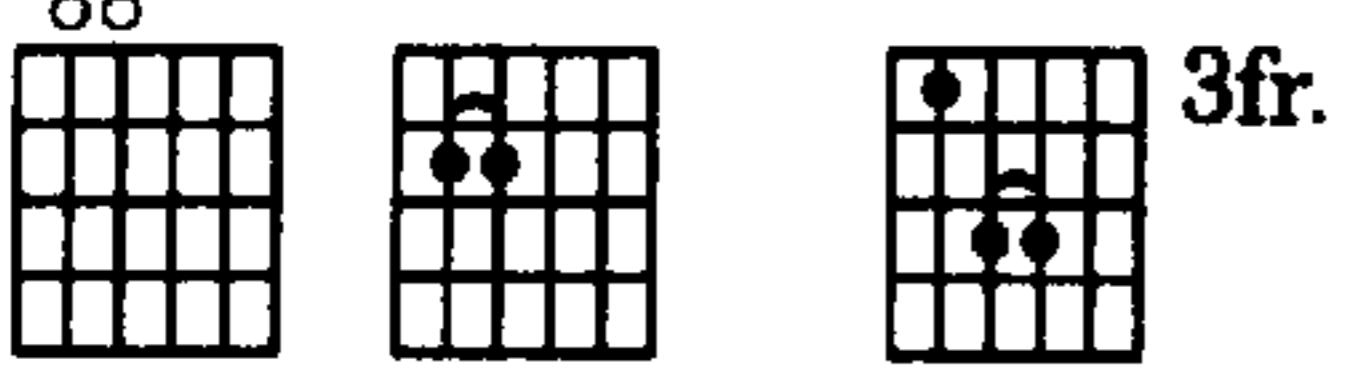
D5 E5 D5 5fr.



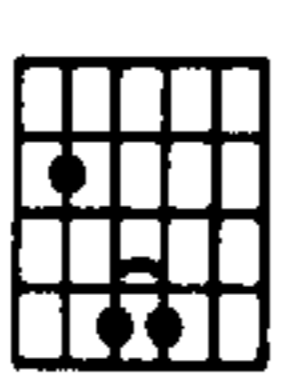
D5 E5 F5



D5 E5 C5 3fr.



B5



A5 G5 3fr. F#5 E5

